

KALLE VON KARL



born 1976 Heidelberg
living in Berlin

2006-2011 Art studies
2012 Meisterschüler

HBK Braunschweig / UDK Berlin Christoph Schlingensiefel, John Armleder
Michael Bryntrup

EXHIBITION

2013	The Modern Door ^{TMd} – panel The Modern Door ^{TMd} – stuckmans stages The Modern Door ^{TMd} – stand up comedy eyes are tourists – The Modern Door	Kreuzberg Pavillon Muskauer 15 Lupita subwaystation Schönleinstrasse U8	Berlin Berlin Berlin Berlin	Performance ^{TMd} Group Performance ^{TMd} Group Performance ^{TMd} Group one month video exhibition Organised by Schillerpalais
2012	Conditions Change The Modern Door - 25 happenings in in one eel 2THEPOWEROF2 Films about being god Abend für Schlingensiefs... Meat the bibles Long Leash a letter from a pocket embassy	HBK Thyssen Krupp Ufer 6 Wedding Kreuzberg Pavillon Staatstheater Braunschweig HBK Temporärität Sala Theatro Caribe	Braunschweig Hannover Berlin Berlin Braunschweig Braunschweig Berlin Caracas	Exhibition Meisterschüler FilmsetHappening group exhibition, videoscreening Video, Installation, Performance, Sound Videoscreenings, Photographic room installation, Video, Painting, installation, videos, dioramas curated by Cylix
2011	Leistungsschau Old fellows / New talents You or me (Ich for me)	Kunsthalle am Hamburger Platz Forgotten Bar Project Kulturzentrum Tempel	Berlin Berlin Karlsruhe	video sculpture installation video
2010	Kunst/Diskurs digitised II	Eisfabrik Jahn	Hannover Braunschweig	group exhibition screening group exhibition screening , performance
2009	„...einiges zu tun“ („...still things to be done“) digitised Clinch/Cross/Cut, TEAM 404	Smegma Jahn New Jersey	Berlin Braunschweig Basel	Videoinstallation group exhibition, One wwek performance
2008	copy and paste, TEAM 404	HBK	Braunschweig	exhibition of artist group
2007	Die Frucht kommt von innen (The fruit comes from inside)	Raum Ains	Berlin	room installation, Video, Painting,
2006	Du bist kein Künstler (You are not an artist)	Blumen	Braunschweig	room installation, video,sound, sculpture, painting, performance, labyrinth
SCREENINGS	2012 Spukhafte Fernwirkung - Retrospektazie Kalle Karl Mythelden Mythalden – carpe diem, mum Attentakt intermission	Westwerk Styro Wedding	Leipzig Berlin	

	expert excerpt			
	Ares			
	Films about being god – Meat the bibles I			
	Meat the Bibles II / III			
	Nocturnes			
	Gezeiten (Tides)	Holzmodell 33	Hannover	
	Gezeiten Tides	HBK Braunschweig	Braunschweig	Filmprogramm Rundgang
	Gezeiten (Tides)	HBK Braunschweig	Braunschweig	Screening with several films curated by KK
	Meat the bibles / Nocturnes	Staatstheater	Braunschweig	
	A Letter From Pocket Embassy	Sala Rio Teatro Caribe	San Bernadino / Caracas	curated by Cylixe
2011	La rouge con Wert	Filmfest	Braunschweig	
	La rouge con Wert / glad you are here	Temporarity	Berlin	
	La rouge con Wert	HBK	Braunschweig	
	Ich habe genug – Digitised	Jahn	Braunschweig	
	Ich habe genug	Tempel Kulturzentrum	Karlsruhe	
2010	Einiges zu tun	KMS-Videostress		
	Nicht Künstlich Lachen			
	Ich Habe Genug	Substitut	Berlin	
2009	Ich habe genug	Eisfabrik	Hannover	

FILMOGRAPHY

2012	Gezeiten / Tides	22:56min	Xdcam HD	16:9	col	sound
	Creation - Retrospektazie	58:34min	HD /DV	16:9	col	sound
	Mythelden Mythalden – Ares	0:28min	HD	16:9	col	sound
	Mythelden Mythalden – expert excerpt	20:06min	HD	16:9	col	sound
	Mythelden Mythalden – carpe diem, mum	0:52 min	HD	16:9	col	sound
	Mythelden Mythalden - attentakt intermission	3:26 min	HD	16:9	col	sound
	OK	7:44 min	HD	16:9	col	sound
	La rouge con Wert	6:53 min	HD	16:9	col	sound
2011	take controlll	5:14 min	HD	16:9	col	sound
	Meat the bibles	6:32 min	HD	16:9	col	sound
	meat the bibles II	14:35min	HD	16:9	col	sound
	Kompetenzüberschreitung	4:00min	HD	16:9	col	sound
	Nocturnes	17:15min	HD	16:9	col	sound
	I'm so glad you are here	2:59min	HD	16:9	col	sound
2010	reaping the tree of knowledge	8:44 min	HD	16:9	col	sound
	Ich kann nicht Künstlich lachen	3:44 min	HD	16:9	col	sound
2009	Ich habe genug / I'm fed up	38:40min	HD	16:9	col	sound
	Ikiru Brunnen	7:43 min	DV	4:3	col	sound
2008	Heute abend nicht John Bock	1:38 min	DV	4:3	col	sound
2007	Ende des Todes	5:07 min	DV	4:3	col	sound
2006	Fortschritt	20:32 min	DV	4:3	col	sound

not listed. Loops for installations

SOUND	zero zero zero, one one one (Beuys digitised)	60 min	wav
	Es gibt einiges zu tun	26 min	wav
	ein null remixed		
TEXT	alternative biographies I-IV		web
	Fortschritt		web
	Wunstmanifest		web
	beredtes Schweigen		published in when i was 23 i decided to dedicate my live to art

WEB	mind uploading - wunstwiki			wunst.wikispaces.com/
	kallekarl.org			www.kallekarl.org

ARTIST GROUP	TEAM 404	organisation staff	Artist group initiated by John M Armleder	www.team404.net
	The Modern Door ™			www.themoderndoor.tumblr.com

Organisation of Exhibitions

2012 Films about being god – Wunst Happening
2010 digitised zweites erstes digitales filmfest Braunschweig

Kreuzberg Pavillion
Jahn Braunschweig

performance and new media happening
with Nick Meeter, Stefanie Göttling,

<http://kreuzbergpavillon.tumblr.com/12-05-10>

COOPERATIONS

with Christoph Schlingensief : 2006-2007

2006 *Area7*

Kaprow City

18 Hoerpiele pro Sekunde

2007 *Die Piloten*

Der fliegende Hollaender (the flying dutchman), IX. Festival Amazonas de Opera,

Burgtheater
Volksbuehne
Radio play production WDR
Akademie der Kuenste

Wien
Berlin,
Berlin
Berlin
Manaos Brazil

student assistant, scenery audienceguide
student assistant, scenery guide, acting
student assistant, production helper
personal assistance Christoph Schlingensief
Student assistance , production helper

2000 diploma nurse

2005 IDEC international democratic education conference

psychatric centre nordbaden
FEZ HU Berlin

organisation

www.idec2005.org